OCIL 175476

FEB 11 1922

" FIND THE WOMAN"

Photoplay in six reels

/From the story by Arthur Somers Roche -

Directed by Tom Terris -

Scenario by Doty Hobart

Author of the photoplay (under Sec. 62)
International Film Service Co. Inc. of the U. S.

OCIL 17547

FEB 11 1922

Release No. 215

### "FIND THE WOMAN"

Featured Player: Alma Rubens Author: Arthur Somers Roche (Serial in Cosmopolitan - Magazine)

Scenario: Doty Hobert Director: Tom Terriss

Alma Rubens was the featured player in "Humoresque". Harrison Ford is a famous leading man. Norman Kerry is one of the players in "Three Live Ghosts", "Man From Home" and many other Paramount Pictures.

#### Cast

- Sophie Carey . . . . . Alma Rubens Judge Walbrough. . . . . George MacQuarrie Marc Webber. . . . . . Norman Kerry Fay Marston. . . . . . Ethel Duray Morris Beiner. . . . . Arthur Donaldson 

## Story

The story is a mystery melodrama by the master of mystery tales, Arthur Somers Roche, having to do with the murder of a theatrical agent, under very baffling circumstanges. The suspense is particularly notable, working up to hair-raising climaxes. There is a fine love interest.

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Created by Cosmopolitan Productions

# Find the Won Alma Rubens



# SYNOPSIS THAT PROVES POWER OF "FIND THE WOMAN"

SOPHIE CAREY, a popular concert singer, is aghast to learn that friendly letters written by

aghast to learn that friendly letters written by her to Judge Walbrough have been stolen by a blackmailer. As Sophie is married the letters, although perfectly innocent in spirit, can be used to her great disadvantage.

The news is imparted quietly to Sophie by Judge Walbrough at a dinner party in a hotel. In the same dining-room at another table is Clancy Deane, a country girl in New York to make her way on the stage. Claney is with Marc and Fay Weber, new friends. The Webers are called to the Jobby where they are met by Morris Beiner, a theatrical agent. Beiner tells them he has the stolen letters and insists that they help him extort money from Sophie and the judge. The Webers refuse, there is a fight and Marc and Fay escape in a taxi.

Fay escape in a taxi.

A waiter presents the check to the waiting Clancy who lacks the money to pay it. Assistant District Attorney Vandevent, a guest at Sophie's table, comes to her rescue, lends her the money and gives her his card.

and gives her his card.

The next day Clancy goes to Beiner's office to see if he can get her a theatrical or concert engagement. She gives the name she has adopted for professional purposes—Florine Ladue—and her address as that of the hotel where the Webers had been living. This leads Beiner to believe she is a spy for Weber. He locks the door and makes for her. He trips over a desk, hits his head and becomes unconscious. Clancy unlocks the door but, hearing someone approach, climbs out of a window and flees down the fire escape.

The next day she learns to her horror that

The next day she learns to her horror that Beiner was stabbed to death in his office and that

"Find the Woman"

THE CAST

Sophie Carey . . . . . Alma Rubens Clancy Deane . . . . Elleen Huban Judge Walbrough,

George MacQuarrie Philip Vandevent. . . Harrison Ford Detective Spofford . . Sydney Deane

the police are seeking a woman. She goes to Assistant District Attorney's office to tell what she knows to Vandevent and finds Sophie there. Vandevent shows Sophie a piece of a woman's dress that was found clutched in Beiner's hand and Sophie faints when she recognizes it as from one of her own gowns.

Clancy helps Sophie home and the two become friends, Sophie inviting Clancy to remain as her companion. Sophie's husband, Don Carey, a good-for-nothing drunkard, has been away from home for weeks, presumably on a spree.

Sophie gives a party and lends Clancy a dress for it. A detective, engaged in investigating the Beiner murder, recognizes the dress as the one

matching the fragment in Beiner's hand. He chases Clancy who escapes. Later she returns to Sophie's house to find things in a turmoil. Don Carey has been brought home stupidly drunk. He is taken to his room.

Sophie privately tells Clancy that she, too, visited Beiner's office the day of the murder to try to get her letters from him. She found him just regaining consciousness from his fall. He reached for her, caught her dress and tore it. Then she fled.

The detective has found Marc and Fay Weber, who had been in hiding, and he now takes everyone's fingerprints to compare them with the prints on the knife that killed Beiner. This fails to disclose the murderer.

Judge Walbrough enters the house and is struck over the head with a cane in the hands of an unseen person. The detective examines the cane and finds the prints match those on the fatal knife. A shot is heard in Don Carey's room. The door is broken down. Carey is dead with a pistol beside him. In the fireplace is a bundle of letters burning—Sophie's letters to the judge.

The detective examines the plstol and anjudge.

Judge.

The detective examines the plstol and announces that the prints show that Carey is the man who killed Beiner. He explains that Carey stole the letters to give to Beiner in order to extort money from the judge. When he found Beiner was trying to injure Sophie, too, he killed him to get the letters back. Sick of life, he died by his own hand.

The picture ends with the obvious happiness of Sophie and Judge Walbrough and Clancy and Vandevent.

REVIEWS THAT NEWSPAPERS WILL GLADLY PRINT

LAW OFFICES FULTON BRYLAWSKI JENIPER BUILDING WASHINGTON, D. C. TELEPHONES HAIN DES-SES

Register of Copyrights, Library of Congress, Washington, D. C.

FEB 11 1922

I herewith respectfully request the return of the following named motion picture films deposited by me for registration of copyright in the name of International Film Service Co. Inc.

FIND THE WOMAN (6 reals)

Respectfully,

FULTON BRYLAWSKI

The International Film Service Co. Inc. acknowledges the receipt of two copies each of the motion picture films deposited and registered in the Copyright Office as follows:

Title

Date of Deposit Registration

FIND THE WOMAN

2/11/22

OCIL 17547

Copies Returned TEBR 14 1922 Delivered in person

The return of the above copies was requested by the said Company, by its agent and attorney, on the 11th day of February, 1922 and the said rulton Brylawski for himself and as the duly authorized agent and attorney of the said company, hereby soknowledges the delivery to him of said copies and the receipt thereof.

morely-lauck FEB 14 1922

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